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- District Name: Purba Burdwan
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Art Integrated Language Learning

DIET, Burdwan has undertaken a project in collaboration with Saktigarh Govt. Spon. P.T.T.I. (Unit-II) for making class room teaching more innovative, engaging and creative. The name of this endeavour is Art Integrated Language Learning. After reading a text students have to find out various Art events underlying in a particular text. They should try their best to relate that particular art event with the text. Now they will make variety of Art items aligned with the text as best as they can. Then students in group or individual will present the art work with the help of language English or Bengali. This method primarily focuses on the innovative faculty of the learners for incorporation of Art and craft linked with the scholastic territory of the students. This may lead them to promote learners from text to beyond the text journey. Art can play an effective role in strengthening the child's curiosity, imagination, and sense of wonder. They should have a positive impact on the skills related to intellectual, socio-emotional, motor, language and overall literacy.

Exploration and creativity of the learners will be developed while building connections between different concepts through various art forms. Art experiences, both in visual (drawing and painting, clay modelling, pottery, paper crafts, mask and puppet making, heritage crafts etc.) and performing arts (music, dance, theatre, puppetry etc.) lead to a better understanding and construction of knowledge about different concepts. Arts have the flexibility to accommodate age-appropriate opportunities for learners who can explore at their individual pace. This resonates with the experiential learning approach.

The creative arts can make learning English fun and interesting. Students of all ages enjoy making things and being active. Incorporating English or Bengali as a language of presentation into art, craft and drama activities can motivate students to express themselves more persuasively. In these kinds of activity Teacher can practise and develop his/her own language skills along with students.

Integration with Art is a cross- curriculum pedagogical approach that utilizes various aspects and forms of art and culture as the basis for learning of concepts across the subjects. Zahorik characterizes this approach to teaching in these terms: “the essence of this view of good teaching is invention and personalization. A good teacher is a person who assesses the needs and possibilities of a situation and creates and uses practices that have promise for the situation”. Art- craft approaches to teaching seek to develop teaching as a unique set of personal skills which teachers apply in different ways according to the demands of specific situations. There are no general methods of teaching; rather teachers should develop and approach to teaching which allows them to be themselves and do what they feel is best. Teacher decision-making is an essential competency in this approach, because a good teacher is seen as one who analyses a situation, realizes that a range of options is available based on the particular class circumstances, and then selects an alternative which is likely to be most effective for the circumstances. This does not deny the value of knowing about different methods of teaching and how to use them, but it suggests that commitment to a single method of teaching may impede the teacher's full potential as a teacher.

This Art integrated approach will strengthen the linkage between education and culture.

- **Major objective(s):** The objectives of Art Integrated Language Learning -

Pre-primary Stage-

1. Make learning joyful and engaging.
2. Encourage children to be aware of their environment through keen observation and unhindered exploration.
3. Promote sensitivity towards their environment
4. Allow free emotional expression, communication and creative involvement.
5. Facilitate children to express freely and spontaneously.

Primary Stage-

1. Experience joy and eagerness to learn.
2. Learn to live in an inclusive environment.
3. Discover concepts of Mathematics and Science in-terms of Language.
4. Be aware of interdisciplinary connections.
5. Enhance observation, curiosity, exploration and creative and free expression.
6. Explore and understand body movement and coordination.
7. Develop expressive communication and critical thinking skills.
8. Foster an inquisitive attitude towards learning and knowledge.
9. Understand and regulate their emotions.
10. Create awareness of rich heritage and cultural diversity.

- **Highlights of the initiative:**

- This initiative will scaffold the learners to integrate Art and Craft with the subjects.
- This method will certainly explore their creativity and aesthetics.
- Development of skills in terms of intellectual, socio-emotional, motor, language will be incorporated among the students.
- Students can develop sense of beauty by dint of this initiative.

- **Impact made:**

This initiative was primarily introduced by the trainee teachers of this institution and the following impacts were visible among the learners.

1. They became enthusiastic and collaborative while implementing the project in the reality.
2. Their involvement in the text concerned is certainly grown up.
3. Empathy and cooperation is vividly visible at the time of doing the Art events.
4. This initiative will strengthen the linkage between education and culture.
5. The presentation skills of the learners are enhanced while presenting the Art events in the class.

- **Pictures Gallery:**



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Bringing Mathematics in Life

- **Major objective(s):** The objectives of Bringing Mathematics in Life -
 1. To make learning joyful and engaging.
 2. To know the concepts of Cardinal and Ordinal numbers.
 3. To know the concepts of ascending and descending order.
 4. To grow the sense of Ordinal numbers.
 5. Facilitate children to express freely and spontaneously.
 6. Learn to live in an inclusive environment.
 7. Discover concepts of Mathematics in life.
 8. Performing number Rhyme (One Two Three Four Five/ Once I caught fish alive...) and making the shapes of numbers with the help of learners.
 9. Developing the exact pattern of writing numbers.
- **Highlights of the initiative:**
 - This initiative will scaffold the learners to integrate Mathematics with other subjects.
 - This method will certainly explore their creativity and numerical sense.
 - Development of skills in terms of student all round development.
 - Students can develop sense of Concrete Objects.

- **Impact made:**

This initiative was primarily introduced by the trainee teachers of this institution and the following impacts were visible among the learners.

1. They became enthusiastic and collaborative while implementing the project in the reality.
2. Their involvement in the Mathematics is certainly grown up.
3. Empathy and cooperation is vividly visible at the time of doing activity.
4. This initiative will strengthen the linkage between Mathematics and Real life.
5. The presentation skills of the learners are enhanced.

- **Pictures Gallery:**

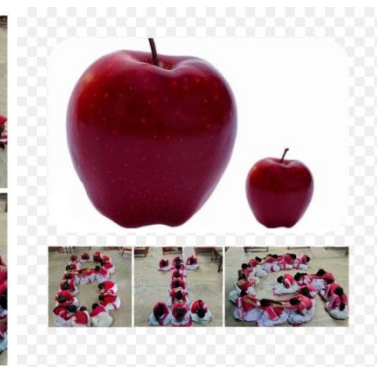
Link with concrete object



Performing number Rhyme



To indentify small and big object



Shape of numbers



THREE



Concept of numbers with the help of Dice

